

## A letter from the Director of the Yellow Barn Studio



Dear Students and staff,

I want to wish you all well during this challenging period. We all are feeling the impact on our daily lives. I want to calm your fears. It is easy to be consumed by the news we hear daily. As all of us know, the arts are gift we have to find the beauty in our lives. The arts can inspire us to see and think positively. I know that my love to make art has been the fuel for my life and I have tried to share that with others. When I am in that creative state of mind I am at my happiest. That is why taking classes at the Yellow Barn Studio is so important to all of you.

At the Yellow Barn Studio, we are working on a video platform with the Glen Echo Partnership that will help you continue to study with us even if our classes are postponed in the future. I will keep you updated about future developments, but I want to reassure you that we will, through Glen Echo Park, be offering classes this spring and they may have to be virtual. Students will register through the Yellow Barn Studio or Glen Echo Park as usual. Classes will be held online. Students will work online with the instructor of their choice. This way you will be able to continue to work with your favorite instructor or take a class that interests you.

Glen Echo Park will set up the platform for continued course instruction to include live video conferencing and access to course recordings and other information online. We will support their continued learning and being a part of the social community here at the Park as well as the YB program. We also plan to help each and everyone of you through the technical challenges and to make the system we implement very easy for you to use. You should continue to use the Glen Echo Park registration system going forward and we will let all of those who have registered for classes in the spring catalog know the status of their course soon and how/if they can participate through the online platform we will be setting up.

What you will find is that it will be like actually coming to class. Instructors will give lectures, demos, and critiques. Lectures can be reviewed at your leisure. Students will participate as if they are taking a class. The class will meet at its regular time. If you miss class, you will be able to make up the work, review the lectures, and have access to individual critiques. This video platform will help you get through this time by continuing to grow as an artist and learning from the best instructors in the Washington, DC area.

Best regards and stay safe,  
Walt Bartman, Director